

# The Tones Between the Lines

## DigiTech® GNX3 Guitar Workstation-Powered Presets



By Billy Clements

Practice doesn't make perfect. Perfect practice makes perfect. I learned this a long time ago from a former guitar teacher. His advice was simple: to really nail a solo or a hot rhythm guitar part, you gotta' have the right tone. And in my quest to improve myself as a guitarist, I've found nothing to be more true; to play like the pros, you need tone like the pros.

Here's your guide to getting the great tones of this month's songs. Just dial in these settings on your GNX3 Guitar Workstation and you're on your way. If you have MIDI on your computer it's even easier. Just go to [www.digitech.com/guitarone](http://www.digitech.com/guitarone) to download the presets directly into the GNX3.

Once you've got the tones, jump over to the built in multi-track recorder and lay down the rhythm tracks. Turn on the song repeat and you can practice that solo until you've got it nailed. You can also use the recorder as your portable tutor to practice this month's lessons. Just download the "Hear It On Line" lesson MP3's and take them with you.

**HEAR IT ONLINE**  
guitaronemag.com

I hope the tones, playing hints, lessons and music provided here inspire you to take your playing to the next level.

See you on stage.

*Tone Guru Billy Clements is a 20-year veteran of the stage and studio and is a prolific creator of tones heard in countless recordings and performances around the world.*

### RED HOT CHILI PEPPERS "Give it Away"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Britstak	Brit4x12	25	83	0.0	1
Red	Bass Man	Blnd2x12	96	87	0.0	—
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	On	Fast	5.0:1	28	9	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	-12	2450	7	4750	12
EQ - Red	—	6	550	0	3200	6
Noise Gate	On	Pluck	26	0	80	—
Chorus/Mod	On	Flanger	3	99	7	14
Delay	Off	—	—	—	—	—
Reverb	Off	—	—	—	—	—
Exp Assign	Exp 1	GalAttk	6	0	—	—

### MÖTLEY CRÜE "Shout at the Devil"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Britstak	Brit4x12	60	60	0.0	99
Red	Mdmgain	Brit4x12	99	65	0.0	—
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	Off	—	—	—	—	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	0	550	0	3200	0
EQ - Red	—	-6	2950	4	6300	12
Noise Gate	On	Silencer	15	0	—	—
Chorus/Mod	Off	—	—	—	—	—
Delay	Off	—	—	—	—	—
Reverb	Off	—	—	—	—	—
Exp Assign	Exp 1	Vol Pre	0	99	—	—

### MILES DAVIS "All Blues"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Twed	Twed1x12	30	80	0.0	99
Red	Blackfac	Amer2x12	99	50	0.0	—
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	Off	—	—	—	—	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	2	3250	12	4000	10
EQ - Red	—	-4	525	0	1600	8
Noise Gate	On	Silencer	15	0	—	—
Chorus/Mod	Off	—	—	—	—	—
Delay	Off	—	—	—	—	—
Reverb	On	Theater	6	99	24	15
Exp Assign	Exp 1	Vol Pre	0	99	—	—

### SWITCHFOOT "Meant to Live"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Britstak	Brit4x12	99	71	2.0	1
Red	Hot Rod	Brit4x12	90	78	0.0	—
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	Off	—	—	—	—	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	1	3000	12	4050	10
EQ - Red	—	6	3925	6	4150	12
Noise Gate	On	Silencer	15	0	—	—
Chorus/Mod	Off	—	—	—	—	—
Delay	Off	—	—	—	—	—
Reverb	Off	—	—	—	—	—
Exp Assign	Exp 1	Vol Pre	0	99	—	—

### THE EAGLES "Life in the Fast Lane"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Hot Rod	Brit4x12	42	70	0.0	1
Red	Hot Rod	Brit4x12	26	84	0.0	—
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	Off	—	—	—	—	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	-4	550	2	5300	4
EQ - Red	—	0	3425	5	4650	5
Noise Gate	On	Silencer	15	0	—	—
Chorus/Mod	Off	—	—	—	—	—
Delay	Off	—	—	—	—	—
Reverb	On	Hall	3	22	62	7
Exp Assign	Exp 1	Vol Pre	0	99	—	—

### BOB SEGER "Turn the Page"

Display Name	Amp	Cabinet	Amp Gain	Amp Level	Cab Tuning	Warp
Green	Acoustic	Direct	99	99	0.0	1
Red	Blackfac	Amer2x12	35	75	0.0	99
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	—	—	—	—	—
Compression	Off	—	—	—	—	—
Whammy/IPS/Talk	Off	—	—	—	—	—
Stompbox	Off	—	—	—	—	—
EQ - Green	—	-2	1150	12	5000	1
EQ - Red	—	-4	525	6	4450	10
Noise Gate	On	15	0	—	—	—
Chorus/Mod	Off	—	—	—	—	—
Delay	Off	—	—	—	—	—
Reverb	On	Theater	6	99	24	15
Exp Assign	Exp 1	Vol Post	0	99	—	—

**DigiTech**  
The Power to Create