

# The Tones Between the Lines

## DigiTech® GNX4 Guitar Workstation® Powered Presets



By Billy Clements

The great thing about this segment of the magazine is it is all about learning songs and having the right tones to go with them. No matter whether you are into classic rock or the sound of today's bands, you can have fun trying these tones, even across their genres. Opening your mind to trying new ideas and sounds is what making music is all about, and having the right tones to work with makes it that much more enjoyable.

Now that I have used the GNX4 Guitar Workstation® for the last few months, I have only begun to tap into the many applications it has to offer. Not only do you have all the great modeling and effects available for getting this month's tones (you can get them at [www.digitech.com/guitarone](http://www.digitech.com/guitarone)), but it features a wealth of options for recording, practicing, and song creation.

One of the coolest features is the MP3 player. Just grab all the great lesson tracks off the included CD-ROM and rip them into MP3s. Load these or your favorite artist songs onto the Compact Flash card and you have your own portable tutor to practice with. Feeling inspired? The onboard 8-track recorder/looper and General MIDI Drum machine with over 100 patterns and 8 kits will keep those creative juices flowing long into the night.

Check out [www.guitarworkstation.com](http://www.guitarworkstation.com) for the latest updated application tips and tutorials that show you how to get the most out of your GNX4.

See you on stage.

*Tone Guru Billy Clements is a 20-year veteran of the stage and studio and is a prolific creator of tones heard in countless recordings and performances around the world.*

### RUSH "The Trees"

Display Name: **TREES**

Chan One EQ	On	0.0	150	1700	5000	-3
GeNetX	Chan 2	Blackfac	Amer2x12	99	Crunch	Brit4x12
Chan Two EQ	On	0.0	150	3000	5000	3
Tone	Ch1 / Ch2	14 / 19	-3 / -2	4 / 2	-1 / 5	92 / 81
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	Detune	-6	-	-	80
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	20	0	-	-
Chorus/Mod	Off	Chorus	16	79	20	99
Delay	Off	Mono	400	11	Off	14
Reverb	Off	Plate	0	59	0	40
Exp Assign	Exp 1	Vol Pre	0	99	-	-

### RAGE AGAINST THE MACHINE "Testify"

Display Name: **TESTIFY**

Chan One EQ	On	0.0	150	2200	5200	0
GeNetX	Chan 1	Britstak	Brit4x12	1	Britstak	Brit4x12
Chan Two EQ	On	0.0	150	2200	5200	0
Tone	Ch1 / Ch2	10 / 60	-6 / -6	8 / 8	4 / 4	72 / 60
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	On	Full Rng	0	40	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	On	Whammy	Oct Up	57	-	50
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	37	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	On	Mono	101	25	Off	68
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-

### CHEVELLE "Well Enough Alone"

Display Name: **ENOUGH**

Chan One EQ	On	0.0	150	1100	5000	5
GeNetX	Chan 1	Rectified	Vntg4x12	1	Rectified	Vntg4x12
Chan Two EQ	On	0.0	150	1100	5000	3
Tone	Ch1 / Ch2	40 / 50	0 / -2	4 / 3	6 / 3	80 / 80
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	37	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-

### DREAM THEATER "Ytse Jam"

Display Name: **YTSE JAM**

Chan One EQ	On	0.0	150	1100	5000	5
GeNetX	Chan 1	Rectified	Vntg4x12	1	Rectified	Vntg4x12
Chan Two EQ	On	0.0	150	1100	5000	3
Tone	Ch1 / Ch2	50 / 68	0 / -2	4 / 3	1 / 0	80 / 87
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	20	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-