



The Tones Behind The Tunes!

A Guide to the Perfect Tone

If you have played a song only once or a million times, you know that to make your practice really worthwhile it really helps to have the right tone. Whether it be “Spanish Castle Magic” with the trademark tone of Jimi Hendrix or the punishing riff of Godsmack’s “The Enemy”, having the right tone is the difference between you sounding good or sounding great. Try these and the rest of the tones from this month’s songs and see how having the right tone is your key to great playing

Now that I’ve used the GNX4 Guitar Workstation® for the last few months, I still have only begun to tap into the many applications it has to offer. Not only do you have all the great modeling and effects available for getting this month’s tones (you can get them at www.digitech.com/guitarworld), but you have a wealth of options for recording, practicing and song creation.



One of the coolest features is the MP3 player, which lets me download all the great lesson clips from the magazine at:

>>HEAR IT ONLINE: WWW.GUITARWORLD.COM Load these or your favorite artist MP3s on the compact flash card and you have your own portable tutor to practice with. Feeling inspired? The onboard recorder and General MIDI Drum machine with over 100 patterns and 8 kits will keep those creative juices flowing long into the night.

Check out www.guitarworkstation.com for the latest updated application tips and tutorials that can help you get the most out of your GNX4 Guitar Workstation.

See you on stage.

Tone Guru Billy Clements is a 20-year veteran of the stage and studio and is a prolific creator of tones heard in countless recordings and performances around the world.

Mastodon “Colony of Birchmen”

Display Name: **BIRCHMEN**

Chan One EQ	On	0.0	150	2600	6000	-7
GeNetX	Chan 1	Britstak	Brit4x12	1	Britstak	Vntg4x12
Chan Two EQ	On	0.0	150	2100	3200	0
Tone	Ch1/Ch2	79/99	-6/-3	6/4	-2/4	72/65
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	37	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-

Guns N' Roses “November Rain”

Display Name: **NOVEMBER**

Chan One EQ	On	0.0	150	550	3200	5
GeNetX	Chan 1	Acoustic	Direct	1	Britstak	Brit4x12
Chan Two EQ	On	0.0	150	2200	5200	2
Tone	Ch1/Ch2	99/99	0/-3	0/11	0/5	99/60
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	37	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	On	Hall	0	52	33	30
Exp Assign	Exp 1	Vol Pre	0	99	-	-

Godsmack “The Enemy”

Display Name: **ENEMY**

Chan One EQ	On	0.0	150	1100	5000	2
GeNetX	Chan 1	Rectified	Vntg4x12	1	Rectified	Vntg4x12
Chan Two EQ	On	0.0	150	1100	5000	0
Tone	Ch1/Ch2	66/80	0/-2	1/2	5/4	80/75
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	15	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	VolPre	0	99	-	-

Atreyu “Shameful”

Display Name: **SHAMEFUL**

Chan One EQ	On	0.0	150	1600	3000	-2
GeNetX	Chan 1	Rectified	Vntg4x12	1	Mdmgain	Brit4x12
Chan Two EQ	On	0.0	150	1900	3200	-2
Tone	Ch1/Ch2	50/72	0/4	10/5	4/5	87/86
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	Off	-	-	-	-	-
Noise Gate	On	Silencer	20	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-

Jimi Hendrix “Spanish Castle Magic”

Display Name: **CASTLE**

Chan One EQ	On	0.0	150	2600	5000	0
GeNetX	Chan 1	Britstak	Brit4x12	1	Britstak	Brit4x12
Chan Two EQ	On	0.0	150	2600	5000	0
Tone	Ch1/Ch2	10/51	-5/-5	6/5	8/7	88/91
	On/Off	Param 1	Param 2	Param 3	Param 4	Param 5
Wah - Pickup	Off	-	-	-	-	-
Compression	Off	-	-	-	-	-
Whammy/IPS/Talk	Off	-	-	-	-	-
Stompbox	On	Big MP	50	80	-	50
Noise Gate	On	Silencer	37	0	-	-
Chorus/Mod	Off	-	-	-	-	-
Delay	Off	-	-	-	-	-
Reverb	Off	-	-	-	-	-
Exp Assign	Exp 1	Vol Pre	0	99	-	-