



MEATBOX SUBSYNTH





1. OCTAVE - adjusts the amount of low octave being added to the signal.
2. OUTPUT - adjusts the overall output level of the effect.
3. SUB - adjusts the amount of synthesized sub harmonic effect is added to the signal.
4. LOW - adjusts the low frequency content of the overall effect.

WARNING: Start with the OUTPUT and LOW controls at minimum and gradually increase their level to avoid possible speaker damage.

5. INPUT - connect your instrument here.
6. FOOTSWITCH - turns the effect on and off.
7. LED - turns on when the effect is enabled.
8. OUTPUT - connect to the next pedal input or to the input of your amplifier. This output allows you to route a dry unprocessed signal (Ring) and processed signal (Tip) to an amplifier and other effects simultaneously via TRS 'Y' cable.

Tip = Octave+Sub
Ring = Dry
Sleeve = Ground

USING MEATBOX:

Most bassists will favor placing the Meatbox at the beginning of their chain of effects, so start with that placement. Guitarists may find it better to add after distortion effects or near the end of the effect chain.

A typical effects signal chain will consist of Distortion effects first then Modulation effects (Chorus, Flanger, Phaser, Tremolo, etc...) next and then finally Time based effects (Delay and Reverb).

This being said you may wish to experiment with different effect placements.

SPECIFICATIONS:

Input	1/4" TS Unbalanced - 470 k Ω
Output	1/4" TRS Unbalanced - 100 Ω
Current Draw	20 mA
Bypass	True Bypass
Power	9VDC alkaline battery (not included) HARMAN PS0913DC power adapter (optional)
Warranty	1 Year



DOD
10653 River Front Parkway
South Jordan, UT 84095
USA
801-566-8800