**Power Supply Connector:**
Connect a standard 9V power supply (optional) PS0913DC to this connector.

**Compression Control:**
This control is used to adjust the amount of compression being applied to your signal. Turn this clockwise to increase the compression.

**Level Control:**
This control is used to adjust the output level of your signal. Turn this clockwise to increase the output level.

**Output Connector:**
Connect this to the input of your amplifier or to your other effects.

**Input Connector:**
Connect your instrument or the output of another effect pedal to this input connector.

**LED Power Indicator**
This lights up when the pedal is on.

**Footswitch**
Press to turn the effect on or off.

**Placement of the DOD Compressor 280:**
Most guitarists/bassists favor placing the DOD Compressor 280 at the beginning of their chain of effects, so start with that placement.

Since compressors have a great affect on your approach, dynamics and sustain, placing it towards the front or your chain of effects will "preserve the vibe" no matter the pedal combination.

That being said, you may wish to experiment with effect placement to find the sound that best fits your playing.

**Setup of the DOD Compressor 280:**
Start with both controls at 12:00, their midpoint. Then adjust to taste. If the result is too extreme, then turn the compression control down to a lower setting.

All settings will be heavily dependent on the output level of your instrument, the dynamic range of your playing style and the results you want from the compression.