

HOW IT WORKS:

Mix Control:

Sets the mix of dry and effect signals. At the full clockwise position the dry signal is defeated and only effect signal is passed at the outputs. This is useful when Nautila is used in a parallel effects loop.

Speed/Depth Controls:

This concentric pair of knobs controls the rate and intensity of the Chorus or Flanger effect.

Output 1 (Mono):

Connect this output to the input of a single guitar amplifier or amp effects return.

Output 2:

Connect this output to the input of a second guitar amplifier when a dual amp setup is being used

Effect LED:

Indicates when the effect is on or bypassed. When the footswitch is pressed and held, the Effect LED color changes from red to green indicating the modulation speed is momentarily being modified.

Placement of the Nautila:

We recommend placing it after distortion effects and prior to delay and reverb effects.

Effect Type Switch:

Selects between using the Chorus or Flanger effect. Each effect is true stereo.

Power Supply Connector:

Connect a Harman PS0913DC power supply (sold separately) to this connector.

Drift Control:

This control rotates 360 degrees to give you blends between the three different waveform options: Log, Triangle and Sine.

Voices Control:

Selects between a single voice chorus or flanger at the minimum position up to an 8 voice chorus or 4 voice flanger at its maximum position.

Emphasis Control:

When Chorus is selected, this control sweeps a high pass filter from 20Hz to 800Hz. This is useful for bassists or those who don't want lower frequencies modulated.

When Flanger is selected, this controls the regen of the flange effect making it more or less intense.

Input 1 (Mono):

Connect your instrument, the output of a pedal, or an amp effects send to this jack. Signals are heard at both outputs when only the Input 1 (Mono) jack is used.

Input 2:

Connect a second input to this jack for stereo operation. Input 2 and 2 are fed through the stereo effect then to Outputs 1 and 2 and will keep true stereo separation between channels.

Footswitch

Press to turn the effect on or off. Modulation speed can also be controlled by pressing and holding this footswitch



Setup of the Nautila:

Select the Chorus or Flanger and start with the DRIFT at 4:00 and the other controls at the 12:00 position and then adjust each independently to suit your taste.

Important: This New Product Announcement is intended for internal use by DigiTech distributors only.